

## *Episode 18*

### *The Master*

*Michelangelo is a true master in bringing out the art form in many topics. His sculptures are equally famous as his paintings. He studied the human body and from his sketches, he devoted his time in perfecting the finer details. In his sculptures, he also spent a large amount of time in studying the marbles. He took on the colors and veins of the stone into consideration before he put his chisel to it. The results were always stunning. From the folding of the clothes; the muscles of the bodies; to the inner spirits of the statues, he was able to come to perfection of creating an almost life-like being.*



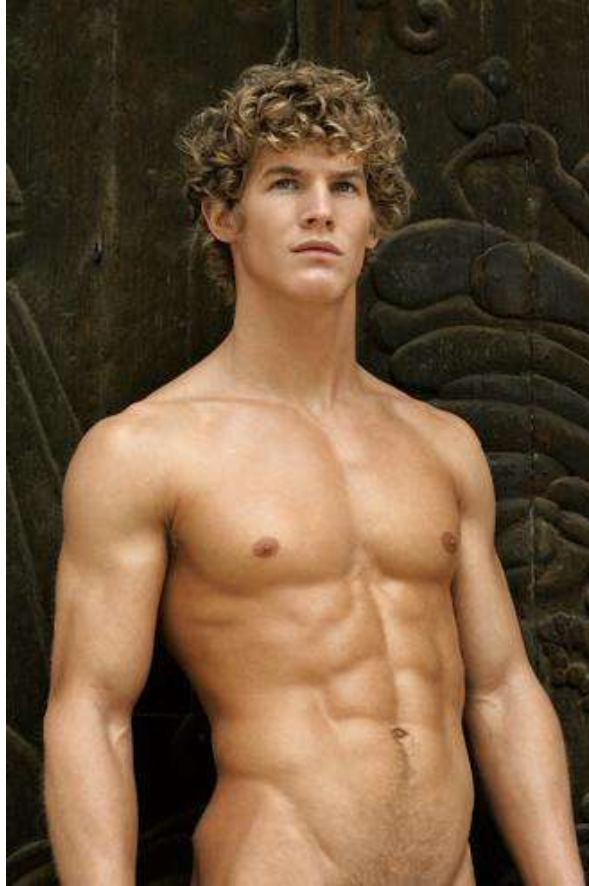
*Watch his stare*

*Miguele's most famous "David"*

*It was one piece of perfect white marble portraying a perfect human form on a perfect stance. Besides from the muscle forms, his glare towards the front gives us this sense of determination of his future.*

*David was the legendary young prince who stood up against the giant. The end result was not surprising. Good always wins over evil.*

*The first time I saw this stature; it was at an outside venue and the statue was not that tall. Now it is moved indoors and it looks rather big. I should never doubt the authenticity of these treasures. Then I found this*



*The imagery is uncanny!*

*Michaelangelo had numerous sculptures. You can also spent time in studying this kind of art form. He also designed his own grave alter, and it goes beyond perfection.*



*The man in the middle of the altar is himself – the one and only!*

*There are a lot more sculptures scattered over the city by equally talented masters. These are true treasures and they should receive forever admiration from the viewers.*