



(photo taken by Mr Laurence Tam, 1962)

In Memoriam - Mr Chow Cheng-Lam

周清霖老師

(?-August 1964)

Taught at Wah Yan College, Kowloon, 192?-1961

Headmaster, Wah Yan College, Kowloon, 1925-1927*



1929-31

Mr. Chow Ching Lam

As Headmaster

From “Jesuits in Hong Kong, South China & Beyond,” by Fr Morrissey, S.J., p 818



Plaque in Wah Yan College, Kowloon – List of Principals

As Headmaster, Wah Yan College, Kowloon

<http://www.indopedia.org/index.php?title=Wyk>

In 1941, Hong Kong was attacked by the Japanese forces, the Jesuit priests of the College helped organize the evacuation of the Kowloon civilians to the Island as they closed down the school. During the occupation, the Japanese prohibited its resumption on political grounds. The Nelson Street campus was so thoroughly looted that, Mr. Chow Ching-nam (周清霖), then Headmaster, could salvage nothing but a small portion of school registers and documentations, and the students had to bring in their own stools when the College reopened after the war.

(*Note: Mr Chow's years of headmastership mentioned in Fr Morrissey's book and those inscribed on the Plaque in Wah Yan College, Kowloon, above, are somewhat different from those given here based on my research.)

As Form-Master at Wah Yan College, Kowloon, 1952-1961

He was form-master for only one year, in 1960-61, his last year at Wah Yan College, Kowloon, his class being F3B.

As Teacher at Wah Yan College, 192? -1961

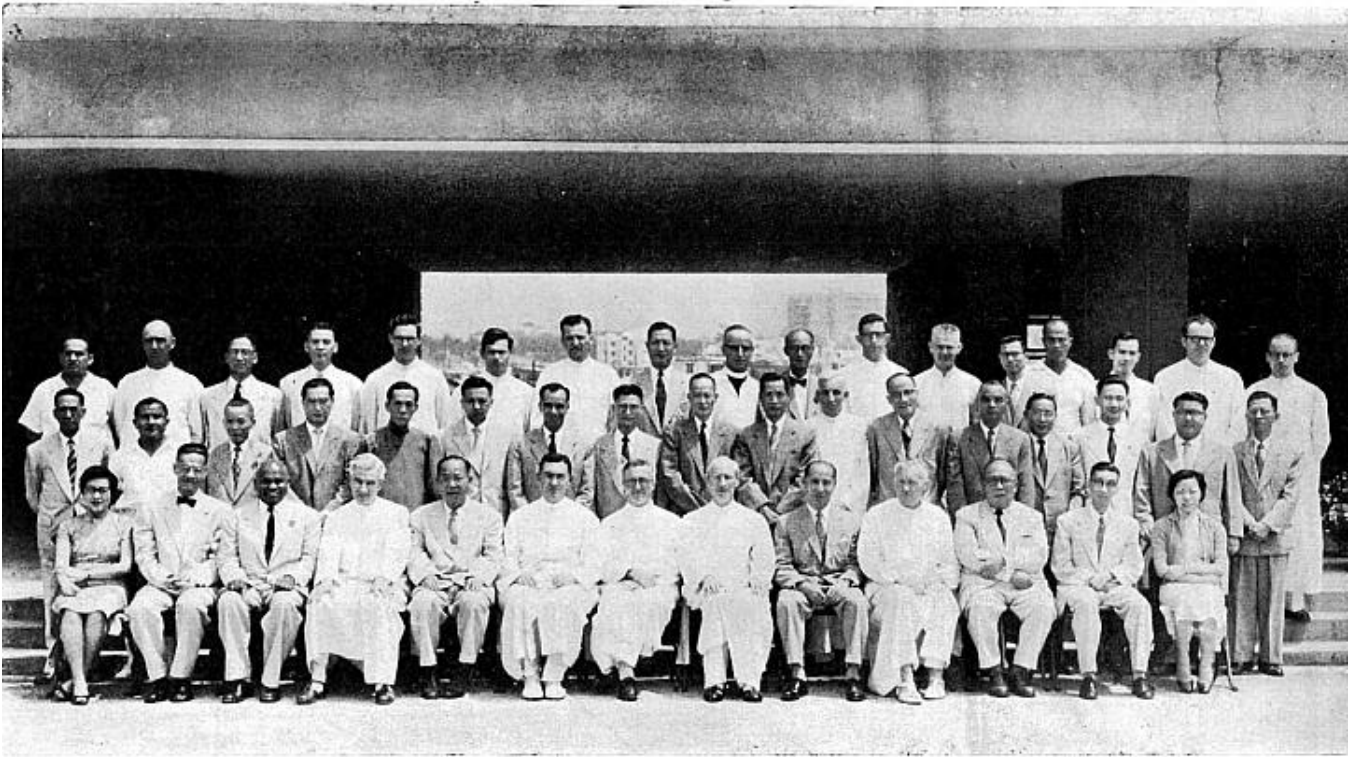
A. School Photos in WYK and Staff Lists, 1952-1961 (a selection)



THE STAFF (1952-1953)

1952-1953, Staff – bottom row – 1st right

THE STAFF (1955-1956)



1955-1956, Staff – bottom row – 3rd right



THE SCHOOL STAFF, 1960-1961

1960-1961, Staff – bottom row – 4th left

Staff of the School (1953-1954)

Very Rev. Fr. P. Toner, S.J., *Rector.*

校長陶德華神父

Rev. P. Finneran, S.J., *Minister.*

事務主任方學良神父

Rev. Fr. E. Bourke, S.J., *Prefect of Studies.*

負責人博育賢神父

Rev. Fr. R. Butler, S.J.

畢義理神父

Rev. Fr. J. Collins, S.J.

郭樂賢神父

Rev. Fr. J. Foley, S.J., *Student Counsellor.*

公教學生神師科理神父

Rev. Fr. M. Headon, S.J.

希達仁神父

Rev. Fr. R. Maguire, S.J., *Sportsmaster.*

體育主任葛貴理神父

Rev. Fr. T. Doody, S.J.

杜達明神父

Rev. Fr. M. Morahan, S.J.,

Student Counsellor.

公教學生神師莫樂天神父

Rev. Fr. J. Moran, S.J.,

Editor "The Eastern Messenger".

東方聖心報編輯武倫神父

Rev. Fr. J. O'Meara, S.J.

馬良神父

Rev. Fr. E. Sullivan, S.J.

蘇惠民神父

Rev. P. Cunningham, S.J.

斯寧漢修士

Rev. A. Hogan, S.J.

賀格根修士

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Choy Shing Pang, Esq.

Ho Ping Ki, Esq.

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陳柏容先生

陳佐舜先生

鄭雲若先生

程慶嘯先生

周清林先生

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何炳圻先生

熊瑞微先生

劉敬之先生

李海洲先生

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李耀波先生

廖其銘先生

馬玉麟先生

吳大業先生

潘友彭先生

沈叔堅先生

韋健慎先生

黃展華先生

黃潔君先生

黃端甫先生

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Lee Kang Ching, Esq. 李鏡澄先生

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秘書劉華甫先生

Felix Poon Wing Kong, Esq., *Clerk.*

潘永康先生

1953-1954 Staff list

The School Staff 1959-60

V. Rev. Fr. H. DARGAN, S.J., *Rector*

校長梁德根神父

Rev. A. FARREN, S.J., *Minister*

事務主任范神父

Rev. F. CHAN, S.J., *Prefect of Studies*

負責人陳福偉神父

Rev. P. TONER, S.J., *Student Counsellor*

公教學生神師陶德華神父

Rev. M. BROSNAN, S.J., *Student Counsellor*

公教學生神師鮑善能

Rev. P. CUNNINGHAM, S.J.

靳寧漢

Rev. J. DORIS, S.J.

莊禮思神父

Rev. P. FINNERAN, S.J.

方神父

Rev. R. KENNEDY, S.J.

簡理察神父

Rev. R. MCCARTHY, S.J.

穆嘉田神父

Rev. J. MORAN, S.J.

莫樂天神父

Rev. T. O'NEILL, S.J.

廖爾靈神父

Rev. E. SULLIVAN, S.J.

蘇惠民神父

Rev. A. TSENG, S.J.

曾順年

LAY MASTERS

S. P. ARAS, Esq.

CHAN PAK YUNG, Esq.

CHING HING CHOW, Esq.

CHOW CHENG LAM, Esq.

CHOY SHING PANG, Esq.

FUNG KIN FUNG, Esq.

HO CHUN YUEN, Esq.

HO PING KI, Esq.

HSI CHIN TSE, Esq.

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程慶時先生

周清林先生

蔡成彰先生

馮建禮先生

何鎮源先生

何炳圻先生

奚慶榮先生

薛偉祥先生

熊大絳先生

劉敬之先生

劉安國先生

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李彥和先生

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黎樹濂先生

廖其銘先生

馬玉麟先生

馬黃潔君

潘友彰先生

沈叔堅先生

譚志成先生

譚詠璋先生

韋健慎先生

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源福舜先生

1959-1960 Staff list

With his F3B class in 1961, his only class as Form-master



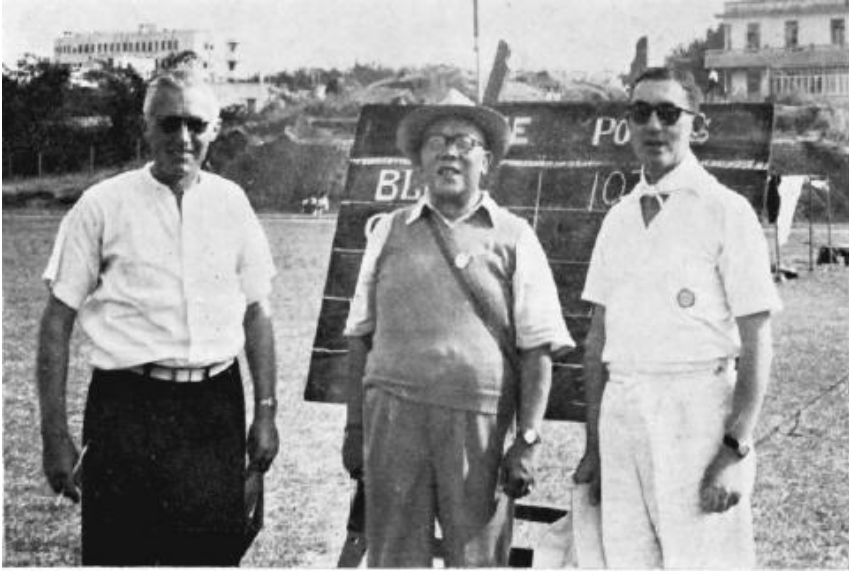
FORM III B, 1960 - 1961

B. Outside-School Activities

THE SCOUTS



1954 with the 11th Scout as Scout Advisor – 2nd row from bottom – 5th left



"Pity we can't see
the Score on the
blackboard"

1954, Sports Day – Three with visions



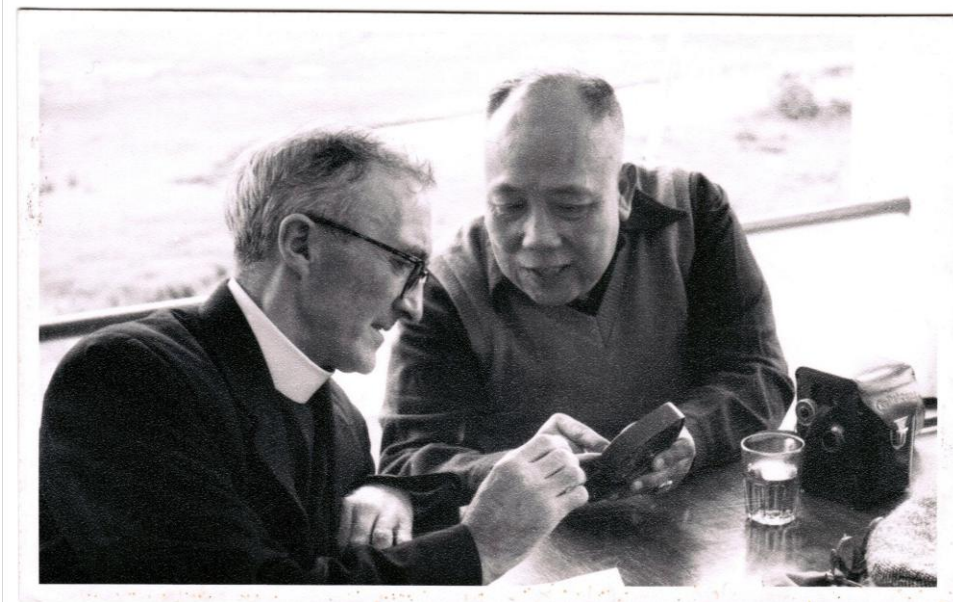
"I like that horse"
(Miss Wong, Mr. Chan, Mr Chow)

1957, at an Art Exhibition in Wah Yan College, Kowloon – That's good composition!



影 留 會 茶

1958, Sports Day – Now which cup?



(photo taken by Mr Laurence Tam)

With Fr Toner – This is how it works.



(photo taken by Mr Laurence Tam)

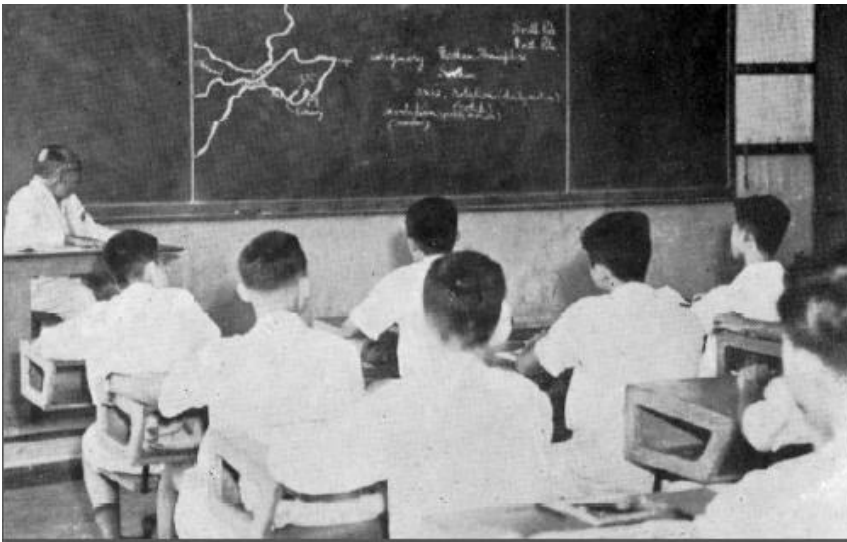
1959-1960, Staff Dinner – 2nd row from bottom – 4th left – A well-earned place

C. A Man of Many Talents

Mr Chow was headmaster and teacher. He was a caretaker of the Kowloon school under the Japanese occupation. He was a man of many talents. He taught English and geography and was involved in the school's scout activities. According to Mr Tam, Mr Chow introduced some advanced skills of photography to him. As well, he held a large collection of classical music discs. The farewell essay in *The Shield* spoke of his "many cultural interests." To the students of his later years in Wah Yan Kowloon, he was an affable ambling above-it-all teacher with a wide range of jokes and stories to spice up geography and English lessons.



A Robin Hood!



**“Mr. Chow in
dire straits”**

Great cartography



(photo taken by Mr Laurence Tam)

Early 1950s, Shatin picnic with WYK staff --Well-armed with hat, scarf and camera



(photo taken by Mr Laurence Tam)

1957 Teachers' picnic - Should I?



(photo taken by Mr Laurence Tam)

1959 Teachers' picnic – Mark, aim, shoot!



(photo taken by Mr Laurence Tam)

1959 Teachers' picnic – Wait till I shoot you!



(photo taken by Mr Laurence Tam)

1959 Teachers' picnic – I am all ears.

D. On Photography – Theory & Practice

Photography

C. L. Chow

The Students' Photographic Contest held during the first week of April 1957 was an interesting show. Prints were received from many Forms. Originally the competition was divided into two sections: "Views in and around the College", and "Pictures that tell a story", but there were so few entries for the second section that it was changed to "Outside subjects" instead. Ng Yew Hay took first prize in the "College" section with a panoramic view photographed from an adjoining hill; and George Zee came second with his "Four Stone Pillars". In the "Open" section Chan Ying Wing carried off first and second prize with his "Chandelier" and "Drying Flour". Among those whose pictures were highly commended were Yeung Ho Yin, Raymond Chan, Andrew Yeung, Chan Ming Lee, Cheung Chi Kam and Peter Yeung.

Many would have entered pictures of a high standard if they had understood fully the elements of composition and if they had known what common errors to avoid in picture making. For their benefit I have jotted down the following hints and suggestions which I hope will help them to improve their work.

Composition is the art of arranging objects in such a manner that they make a picture.

The special aim of pictorial photography differentiating it from all kinds of record work, is the production of pictures which have an aesthetic value. But before a picture of any importance can be made, the pictorial photographer must have some definite feelings to express. These feelings may be those of simple beauty, grandeur, fear or any other human emotion which is aroused by, or associated with, certain aspects of life. For instance, the feelings of simple beauty may be stimulated in one person by children at play, in another, by a young tree growing on a hillside. Again, the feeling of grandeur or fear may be aroused by human figures or mountain land-scapes.

To convey these emotions by means of a picture is, however, no easy matter. It involves a concentrated working of the mind. A more experienced worker might well have realised at once that no photographic opportunities had really presented themselves. A knowledge of the limitations of photography, telling one what to avoid, is one of the main differences between the beginner and the expert.

Following is a list of hints which may help:—

- a. A photographer may take a picture with no centre of interest, (and this is a most serious error). As a result, the effect is meaningless.
- b. A picture may be taken with many centres of interest, so much so that they distract the attention. The final result is a poor picture.
- c. A picture may be taken on a dull day with no distinct tonal areas. This lack gives a flat effect, one of the most common photographic mistakes.
- d. Then there is a monotonous repetition of form without variety and this kind of picture will always fail to appeal.
- e. A common error in taking a building is tipping the camera upward making vertical lines converge, so that the building seems to lean forward. Rather than tip the camera, take the picture from farther away.
- f. A poorly chosen background can often mar an otherwise good picture especially in the case of an informal portrait. The sky itself or a plain wall makes an excellent background.
- g. A picture by the sea-shore may be spoiled by tipping the camera. The whole scene seems to be running down-hill. Always remember to hold the camera level.
- h. An image may be blurred because the shutter speed was not fast enough to arrest action from a broadside position. Such moving subjects can be caught, even with ordinary cameras, if not too close and taken from an angle.
- i. When using a processing camera, be sure to set the lens at the correct distance marks. A blurred picture means one that is out of focus.
- j. A dirty or misty lens does not see clearly. To remove dust or moisture, wipe the lens carefully with Lens Cleaning Paper.

In conclusion, it is hoped that by bearing the above rules in mind, our budding photographers will be able to send to our next competition a larger crop of pictures of outstanding merit.



Mr Chow's Photo Compositions, from The Shield 5 (1957)



(C. L. Chow)

"I missed the bus, Father"



Mr. Ma caught by the Candid Camera.

(C. L. Chow)



What the teachers dream about

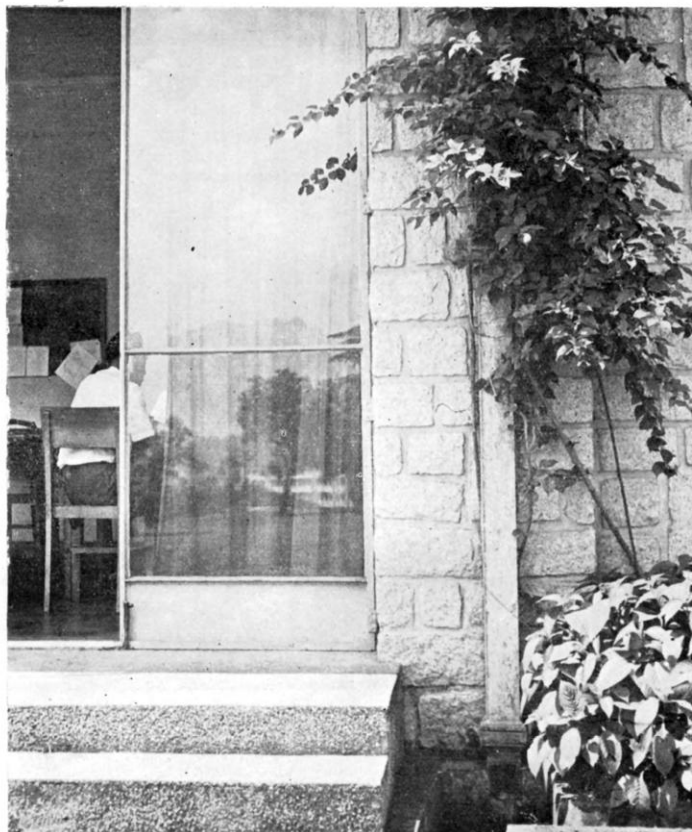
☆

(C. L. Chow)

☆

..... in their Common Room.

☆





Pots and Poles

(C. L. Chow)

E. Mr Chow's Retirement - from The Shield 10 (1962) Editorial:

We were very sorry to lose our senior master, and one of the earliest Headmasters of Kowloon Wah Yan, Mr. Chow Cheng Lam. Mr. Chow has been on the teaching staff of Wah Yan since the college opened and has been universally admired, respected and loved. His leaving the class-rooms is a great loss to the students; his absence from the Common-room is a still greater loss to his colleagues. May his years now spent in peace and filled with the many cultural interests he so much enjoys, be many; and may he continue to cheer us, his younger colleagues in Wah Yan, with his visits.



(photo taken by Mr Laurence Tam)

1962, with Mr Wong Tuen-Po – Two long-serving comrades-in-arms side-by-side

F. Mr Chow's Passing - from The Shield 13 (1965) Editorial:

It was with great sorrow that we heard in August of the death of our former teacher, *Mr. Chow Cheng Lam*. He was stricken by some sudden attack and died before we even knew that he was ill. He was a charming gentleman loved by all. *May he rest in peace.*

E N D

Compiled by Wong Hin-Shing, with the assistance of Yu Fong-ying, March 1, 2012